



LYME PRE-COLLEGE ACADEMY

Summer 2018

Immerse yourself in a college-level arts experience this summer! Limited Enrollment | Scholarships Available

DRAWING

Session one: July 9 – 13, 9 a.m. – 3 p.m. | Tuition: \$325*

Session two: July 30 – Aug 3, 9 a.m. – 3 p.m. | Tuition: \$325*

This foundation course focuses on observational drawing skills, teaching students how to accurately depict the subjects in front of them. Emphasis will be placed on tactics to measure, plot, and interpret what they see.

Instructor: Kimberly Monson, B.F.A., Lyme Academy College of Fine Arts; M.F.A., New York Academy of Art, *Cum Laude*

OIL PAINTING

Session one: July 16 – 20, 9 a.m. – 3 p.m. | Tuition: \$325*

Session two: August 6 – 10, 9 a.m. – 3 p.m. | Tuition: \$325*

This foundation course focuses on direct and indirect oil painting methods. Emphasis will be placed on developing skills to paint the subject in terms of form, color, light, tone, and texture. The instructor will demonstrate techniques in layering paint and use of mediums.

Instructor: Michael Viera, B.F.A., Lyme Academy College of Fine Arts; M.F.A., New York Academy of Art

CONCEPT ART

July 16 – 20, 9 a.m. – 3 p.m. | Tuition: \$375*

This course will focus on the basic building blocks for concept design. Concept design is a key component of today's entertainment market and is used in video game creation, animation, movies, and the Internet. It can involve visualizing fantastic creatures, scenes, clothing, vehicles and used in a variety of other applications. There are some basic principles that contribute to concept art creation, and this class will provide basic fundamental knowledge that will allow a student to further explore concept design on their own.

Instructor: David Wenzel, B.F.A., Hartford Art School

ANIMATION

July 9 – 13, 9 a.m. – 3 p.m. | Tuition: \$350*

Learn to animate using Adobe Creative Cloud, Adobe Photoshop, and Adobe Premiere. Instruction will emphasize artistic creativity, timing, motion, and combining sound and/or music. The course will also focus on the principles of storytelling and characterization with the goal of developing more advanced projects.

Instructor: Roland Becerra, B.F.A., The School of the Art Institute of Chicago; M.F.A., Yale University School of Art

ILLUSTRATION ESSENTIALS

July 23 – 27, 9 a.m. – 3 p.m. | Tuition: \$350*

Students will explore drawing and painting as a means of thought and communication. Aspects of art, storytelling, and careers in illustration will be introduced alongside class projects. Students will develop skills in water-based media as well as Adobe Illustrator and Photoshop. Projects include character illustration and album art. Upon completing the class, students will have learned how to produce a professional illustration from start to finish.

Instructor: Jon Sideriadis, B.F.A., Rhode Island School of Design; M.F.A., Hartford Art School

SCULPTURE

July 23 – 27, 9 a.m. – 3 p.m. | Tuition: \$325*

This foundation course will explore three-dimensional concepts, skills, and process. Students will work in clay and construct an armature and sculptural form from direct observation. Emphasis will be placed on learning anatomical, structural, and proportional strategies necessary for building the sculpture.

Instructor: Kimberly Monson, B.F.A., Lyme Academy College of Fine Arts; M.F.A., New York Academy of Art, *Cum Laude*



INTERMEDIATE ILLUSTRATION

July 30 – August 3, 9 a.m. – 3 p.m. | Tuition: \$350*

Intermediate Illustration introduces students to projects that serve as the building blocks for their continued growth toward understanding the field of illustration. Traditional forms of media, like pen and ink, colored pencil, watercolor, and gouache, will be presented with the goal of achieving professional quality outcomes. The class will also work with digital art media and photo-reference in conjunction with the digital lab to produce finished artwork. This exposure to advanced methods and materials will further enhance the quality of student work.

Prerequisite: Illustration Essentials

Instructor: Jon Sideriadis, B.F.A., Rhode Island School of Design; M.F.A., Hartford Art School

PORTFOLIO PREPARATION WORKSHOP

August 6 – 10, 9 a.m. – 3 p.m. | Tuition: \$375*

Through a multimedia approach and portfolio prep component, this workshop is designed to prepare first-years, sophomores, and juniors in high school for their senior year of art making. This is both their first chance to receive in-depth feedback on work that they feel is ready for college applications and guidance on what to focus on in the future regarding methods and materials, portfolio organization, and artistic collegiate goals.

Classes will consist of a lecture, demonstration, and art making in different subject matter including Perspectival Drawing, Figure Drawing, and Figure Painting. Participants will also choose to focus

SUMMER YOUTH ACADEMIES

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on other open-ended projects, allowing the instructor to address unique occurrences in each student's individual work and portfolio.

Instructor: Adam Nowakowski, B.F.A., Lyme Academy College of Fine Arts; M.F.A., The University of Texas at San Antonio, *Summa Cum Laude*

Adam Nowakowski is the Senior Assistant Director of Admissions at Lyme Academy College of Fine Arts.

OPEN FIGURE DRAWING

Saturdays, Ongoing | 10:00 a.m. – 1:00 p.m.

Open session | No registration required

Free for all area high school students with a current I.D.
Lyme Academy College of Fine Arts, Foundation Studio

Studio Monitor: Rick Lacey, B.F.A., Lyme Academy College of Fine Arts

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For more information and to register online, visit:

newhaven.edu/lyme

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*Tuition includes all art supplies, materials, and software licensing fees.

NOTE: All classes are open to high school students, first-years through seniors, with beginning to advanced level art training who want to further explore or expand their technical skills and artistic ability.